

# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme

(Measures 1-8)



Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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**2. MOVEMENT 1: Secondary Theme**

(Measures 9-15)



Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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### 3. MOVEMENT 1: Development

(Measures 16-19)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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## 4. MOVEMENT 2: Main Theme

(Measures 3-18)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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Fl.

Ob.

B♭ Cl./  
B♭ B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B♭ Tpt./  
Euph. TC

Hn.

Low Br./  
Rds.

Tba

Mallets

Rhythm

9 10 11 12 13 14 15 16



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## 5. MOVEMENT 2: Secondary Theme

(Measures 35-42)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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## 6. MOVEMENT 3: Main Theme

(Measures 1-8)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

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**7. MOVEMENT 3: Secondary Theme**

(Measures 9-16)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)



1 2 3 4 5 6 7 8

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## 8. MOVEMENT 3: Ending

(Measures 32-37)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6

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**9. MOVEMENT 4: Opening Hemiola**

(Measures 1-3)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)



2 3 4 5 6

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# 10. MOVEMENT 4: Opening Theme

(Measures 1-7)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7

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# 11. MOVEMENT 4: Secondary Theme

(Measures 8-15)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

*ff* *mp* *ff* *f*

*ff* *mp* *ff* *f*

*ff* *mp* *ff* *f*

*ff* *mp* *ff* *f*

*ff* *mp* *ff* *f*

*ff* *mp* *ff* *f*

*ff* *mp* *ff* *f*

*ff* *mp* *ff* *f*

2 3 4 5 6 7 8

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# 12. MOVEMENT 4: Reprise of 1st Movement

(Measures 34-38)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5

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# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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**4. MOVEMENT 2: Main Theme** (Measures 3-18)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

2 3 4 5 6 7 8

**6. MOVEMENT 3: Main Theme** (Measures 1-8)

2 3 4 5 6 7 8

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)

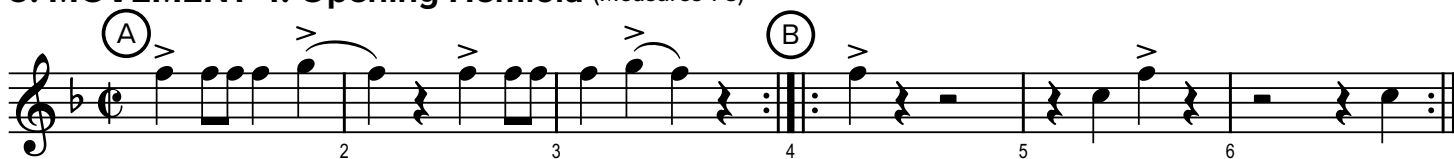
1 2 3 4 5 6 7 8



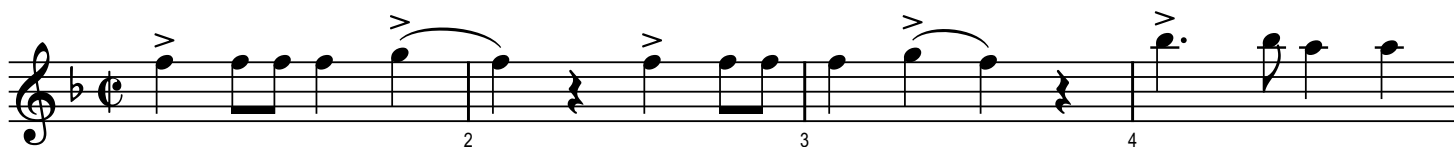
### 8. MOVEMENT 3: Ending (Measures 32-37)



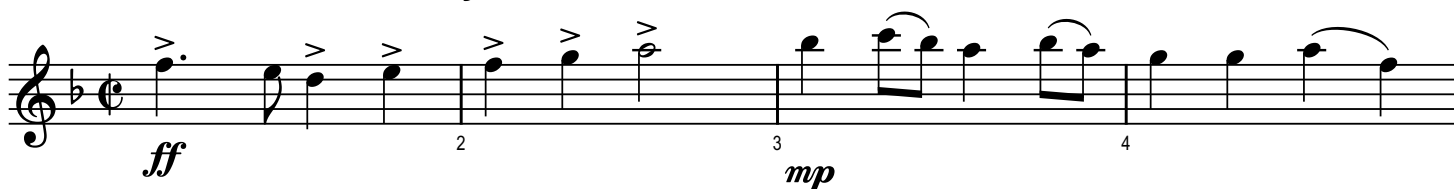
### 9. MOVEMENT 4: Opening Hemiola (Measures 1-3)



### 10. MOVEMENT 4: Opening Theme (Measures 1-7)



### 11. MOVEMENT 4: Secondary Theme (Measures 8-15)



### 12. MOVEMENT 4: Reprise of 1st Movement (Measures 34-38)







# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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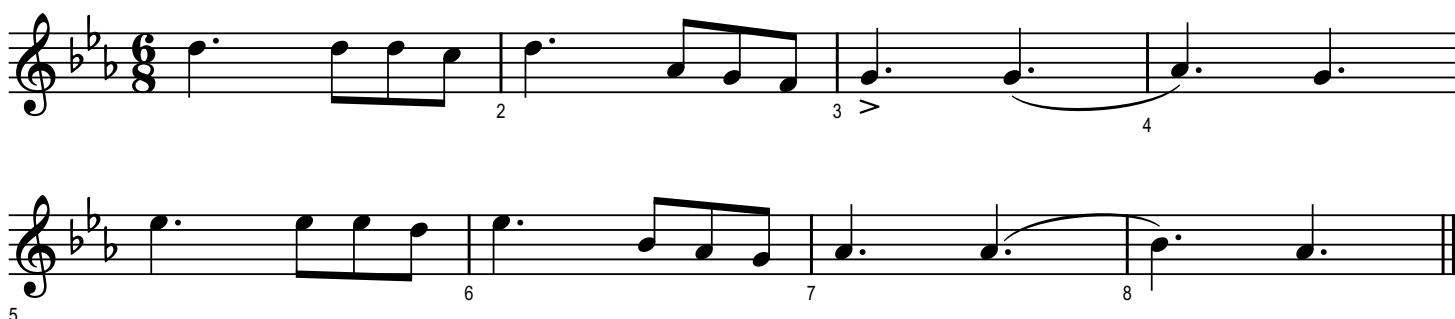
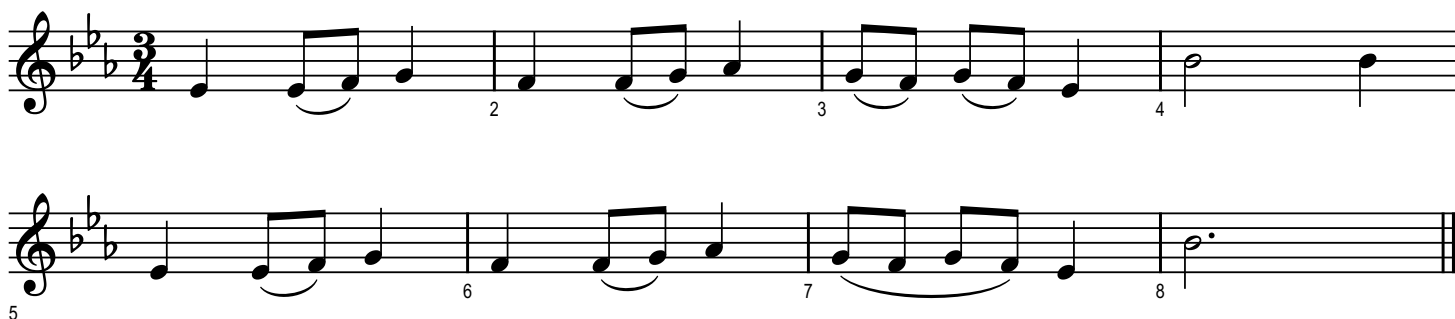
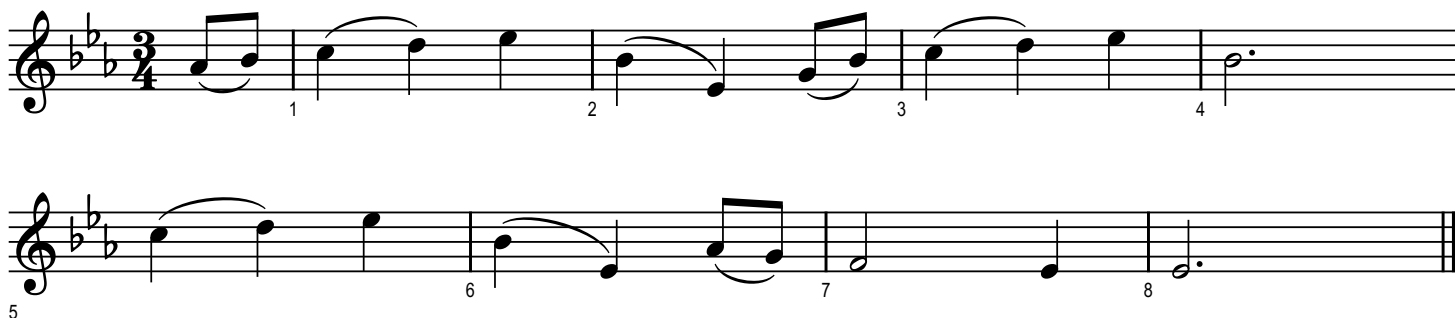
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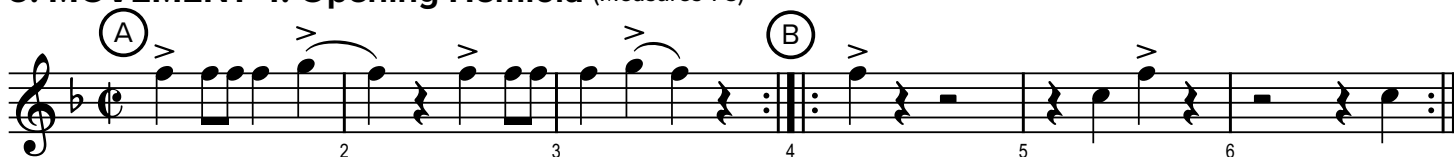
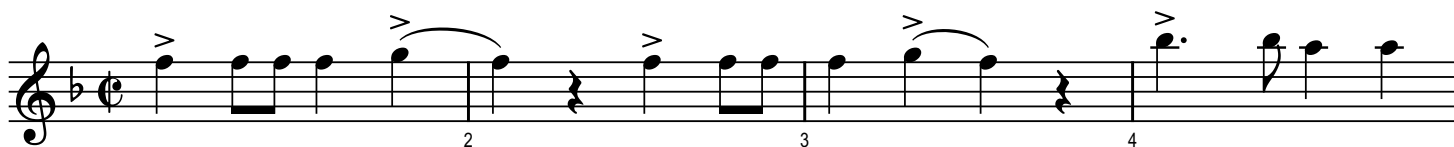
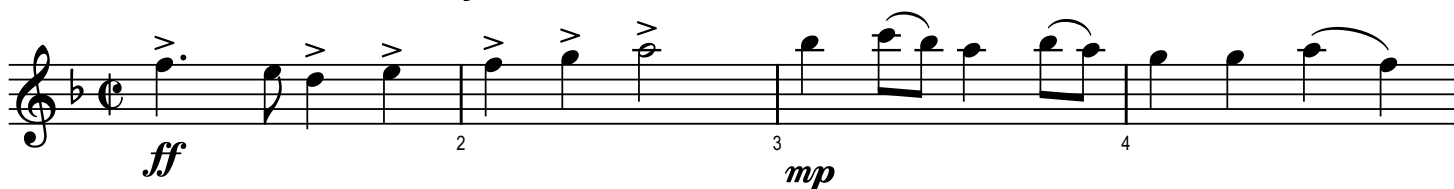
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**4. MOVEMENT 2: Main Theme** (Measures 3-18)

**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

**6. MOVEMENT 3: Main Theme** (Measures 1-8)

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)


**8. MOVEMENT 3: Ending** (Measures 32-37)**9. MOVEMENT 4: Opening Hemiola** (Measures 1-3)**10. MOVEMENT 4: Opening Theme** (Measures 1-7)**11. MOVEMENT 4: Secondary Theme** (Measures 8-15)**12. MOVEMENT 4: Reprise of 1st Movement** (Measures 34-38)



# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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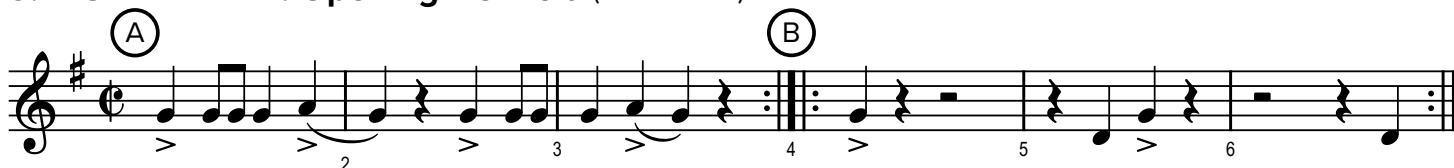
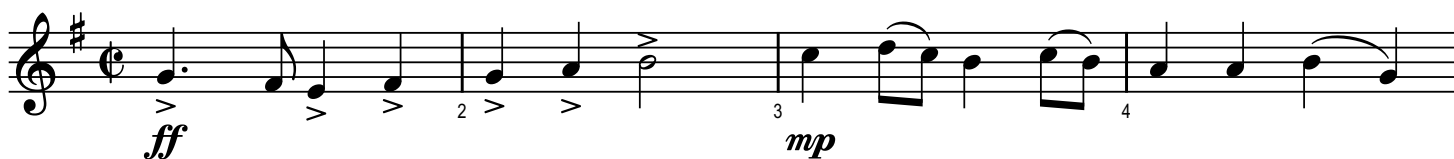
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**4. MOVEMENT 2: Main Theme** (Measures 3-18)**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)**6. MOVEMENT 3: Main Theme** (Measures 1-8)**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)

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# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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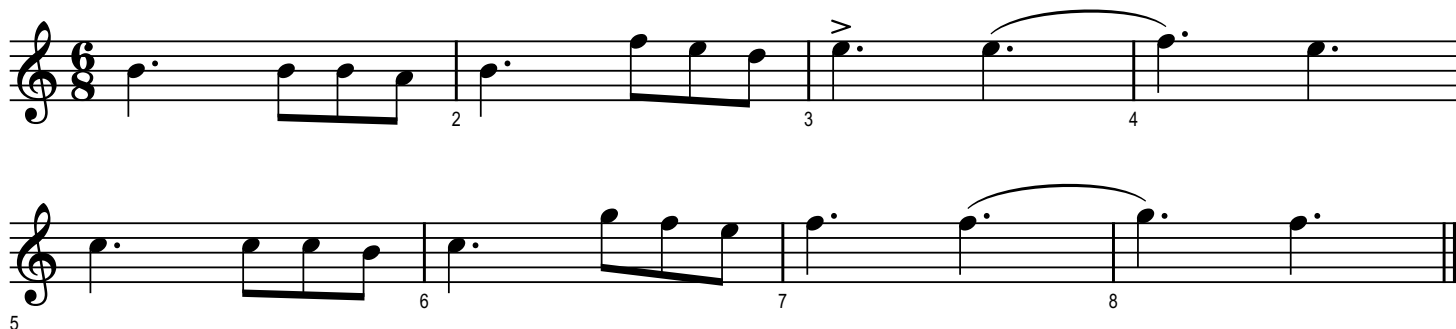
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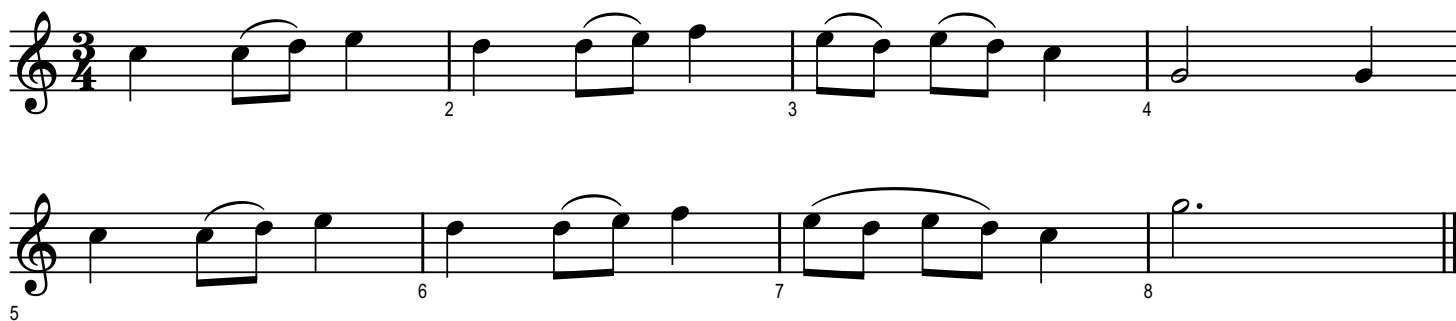


**4. MOVEMENT 2: Main Theme** (Measures 3-18)

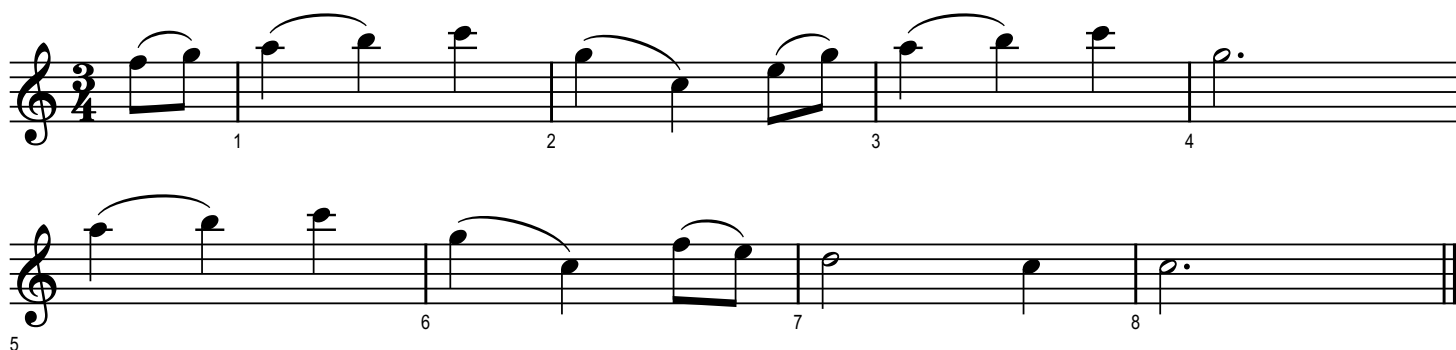
Musical notation for Movement 2: Main Theme (Measures 3-18). The notation is written on a single staff in 6/8 time. It consists of 16 measures, with measure numbers 2 through 16 indicated below the staff. The melody features eighth and sixteenth notes, with many notes marked with an accent (>). The key signature has one sharp (F#).

**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

Musical notation for Movement 2: Secondary Theme (Measures 35-42). The notation is written on a single staff in 6/8 time. It consists of 8 measures, with measure numbers 2 through 8 indicated below the staff. The melody features eighth and sixteenth notes, with many notes marked with an accent (>). The key signature has one sharp (F#).

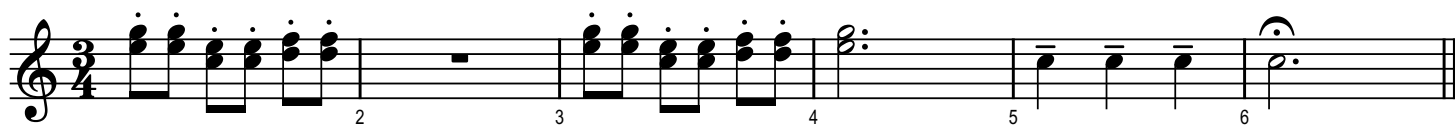
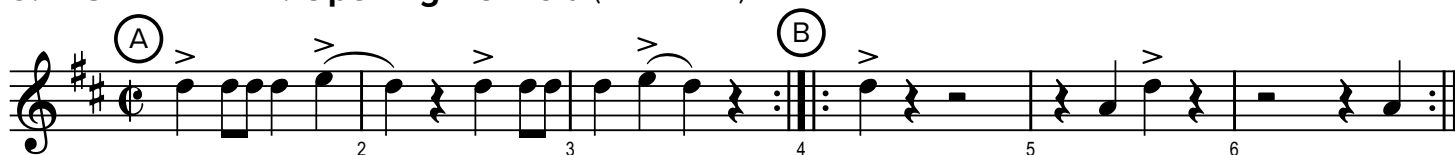
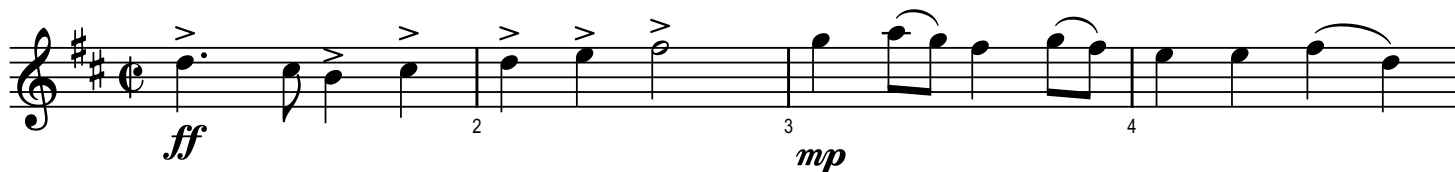
**6. MOVEMENT 3: Main Theme** (Measures 1-8)

Musical notation for Movement 3: Main Theme (Measures 1-8). The notation is written on a single staff in 3/4 time. It consists of 8 measures, with measure numbers 2 through 8 indicated below the staff. The melody features eighth and sixteenth notes, with many notes marked with an accent (>). The key signature has one sharp (F#).

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)

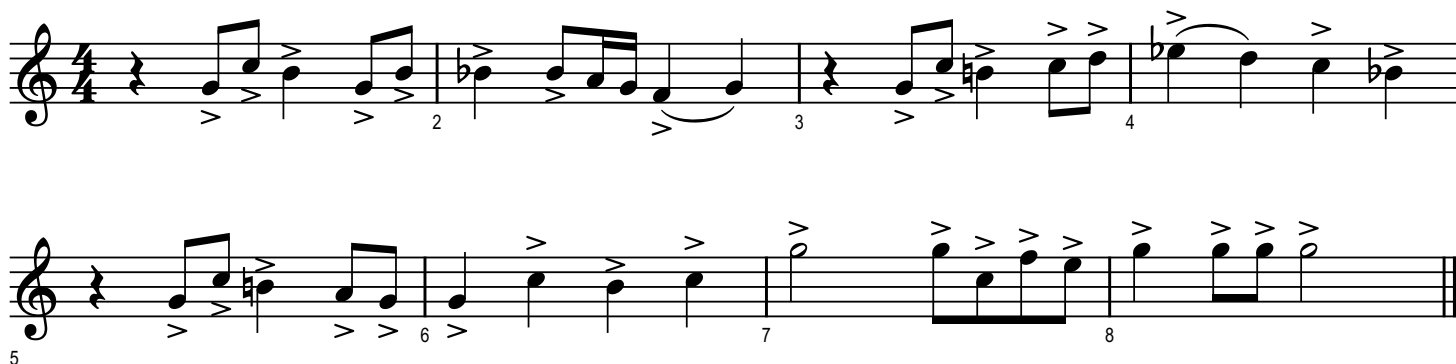
Musical notation for Movement 3: Secondary Theme (Measures 9-16). The notation is written on a single staff in 3/4 time. It consists of 8 measures, with measure numbers 1 through 8 indicated below the staff. The melody features eighth and sixteenth notes, with many notes marked with an accent (>). The key signature has one sharp (F#).



**8. MOVEMENT 3: Ending** (Measures 32-37)**9. MOVEMENT 4: Opening Hemiola** (Measures 1-3)**10. MOVEMENT 4: Opening Theme** (Measures 1-7)**11. MOVEMENT 4: Secondary Theme** (Measures 8-15)**12. MOVEMENT 4: Reprise of 1st Movement** (Measures 34-38)

# SIMPLE SUITE FOR BAND

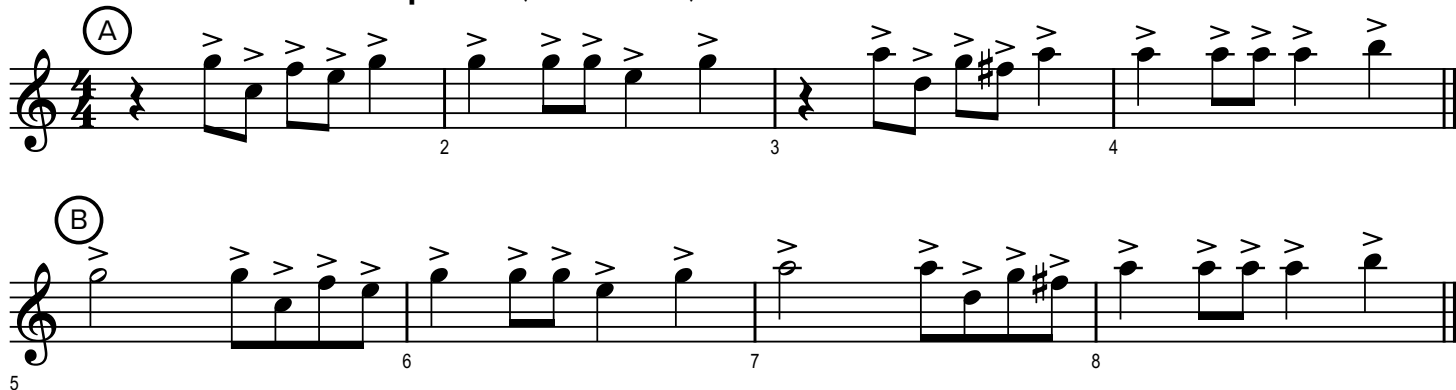
## 1. MOVEMENT 1: Main Theme (Measures 1-8)



## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)



## 3. MOVEMENT 1: Development (Measures 16-19)



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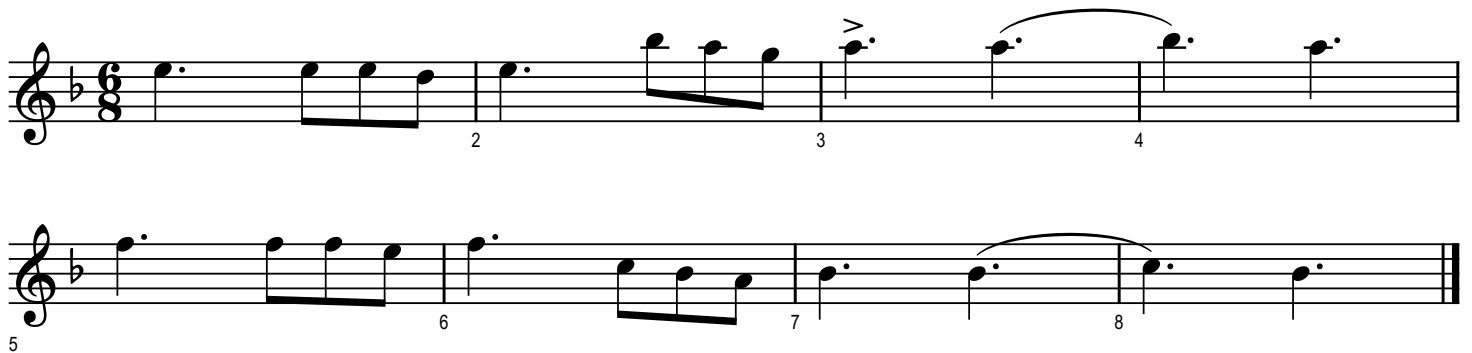
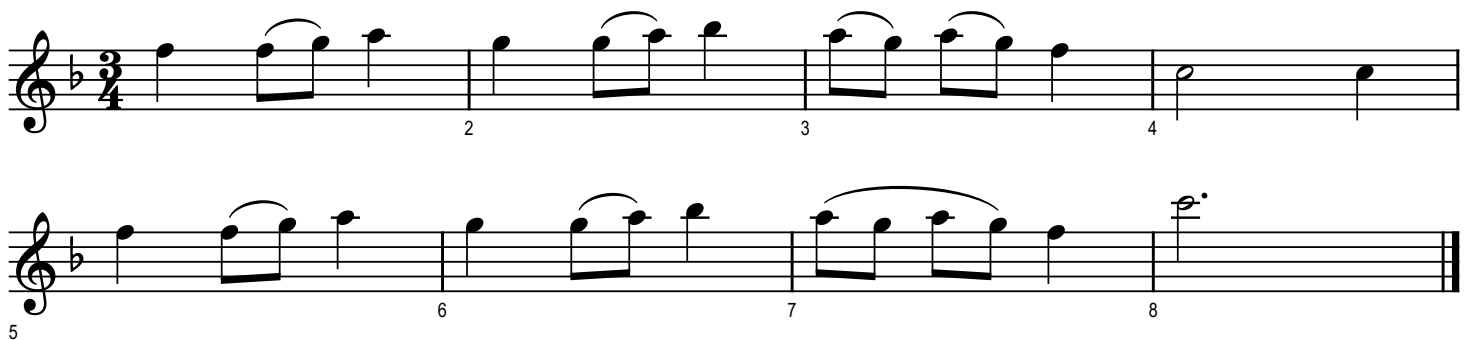
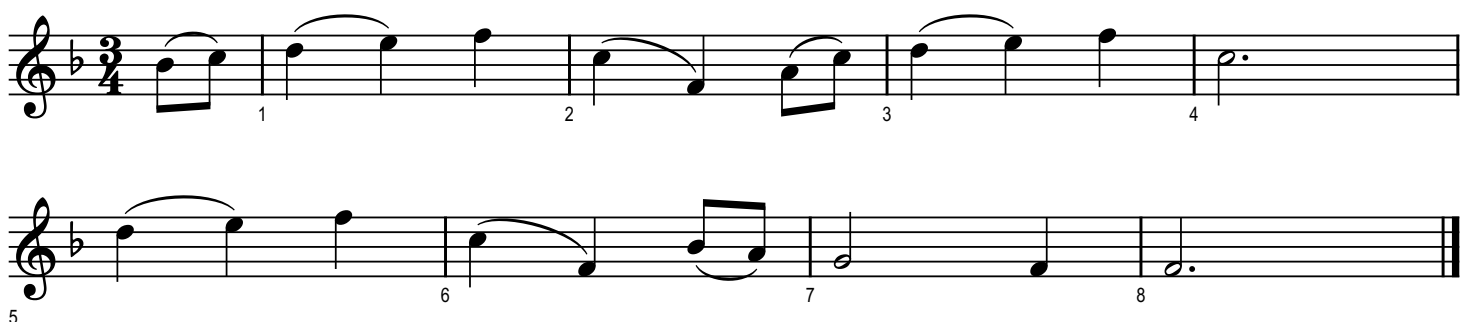
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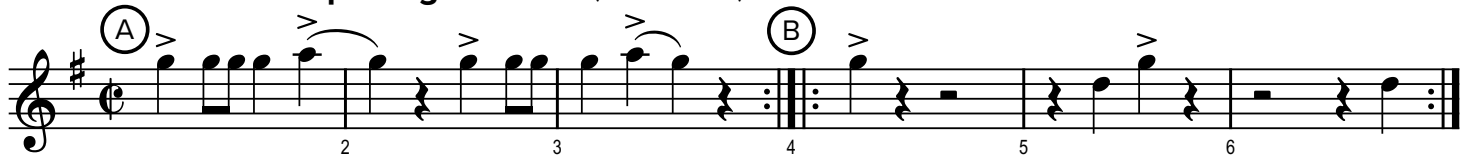
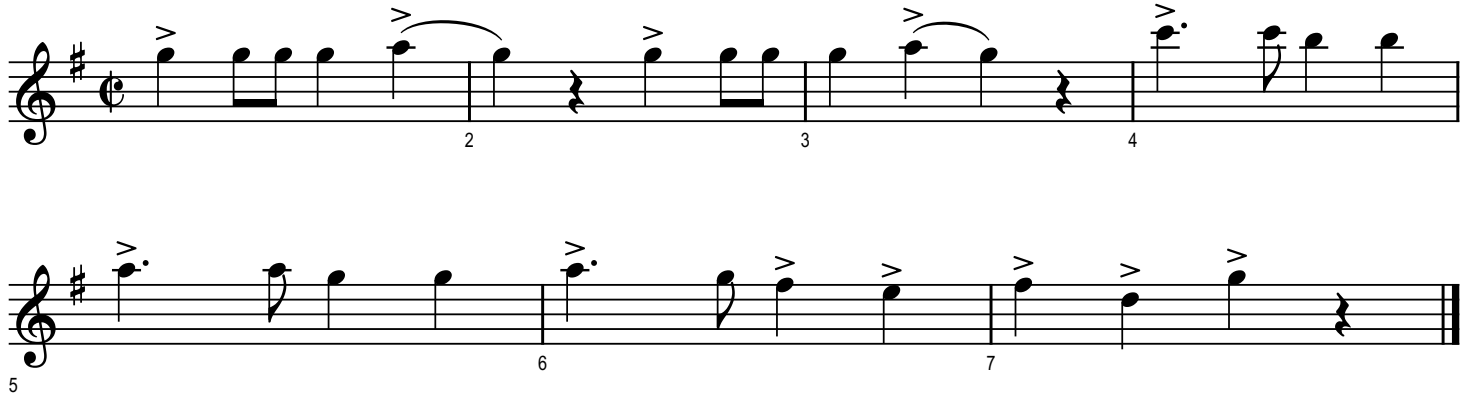
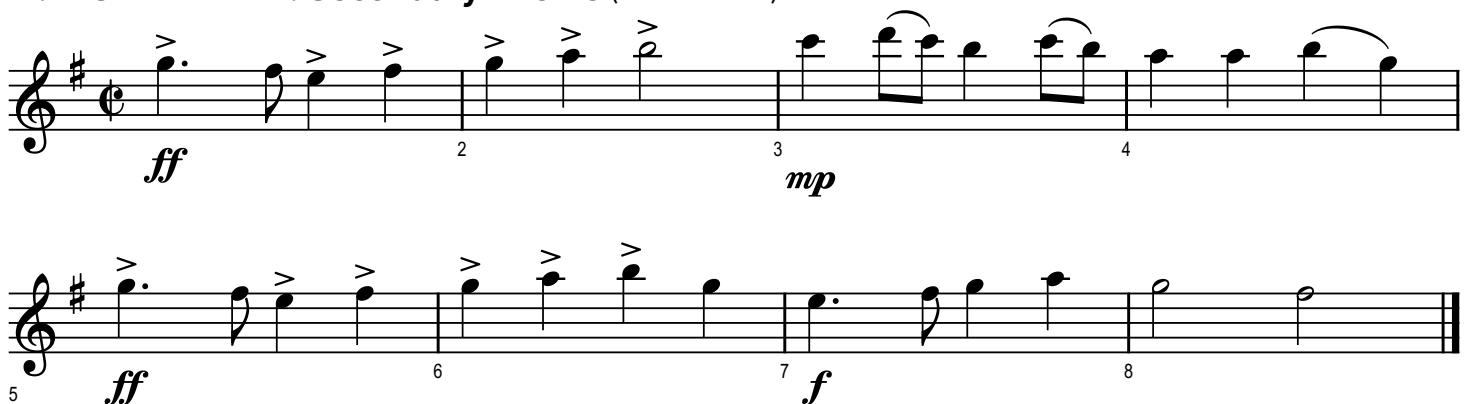
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**4. MOVEMENT 2: Main Theme** (Measures 3-18)

**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

**6. MOVEMENT 3: Main Theme** (Measures 1-8)

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)


**8. MOVEMENT 3: Ending** (Measures 32-37)**9. MOVEMENT 4: Opening Hemiola** (Measures 1-3)**10. MOVEMENT 4: Opening Theme** (Measures 1-7)**11. MOVEMENT 4: Secondary Theme** (Measures 8-15)**12. MOVEMENT 4: Reprise of 1st Movement** (Measures 34-38)

Trumpet in B $\flat$ /Euphonium T.C.



COMPANION GUIDE

Tyler S. Grant  
(ASCAP)

# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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**4. MOVEMENT 2: Main Theme** (Measures 3-18)

Measures 3-18 of Movement 2: Main Theme. The notation is in 6/8 time, key of B $\flat$  major. It consists of three staves. The first staff contains measures 3-5, the second staff contains measures 6-10, and the third staff contains measures 11-16. The music features a mix of eighth and quarter notes, with some measures containing triplets and accents.

**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

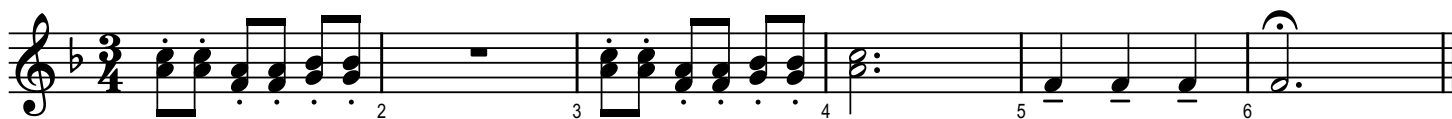
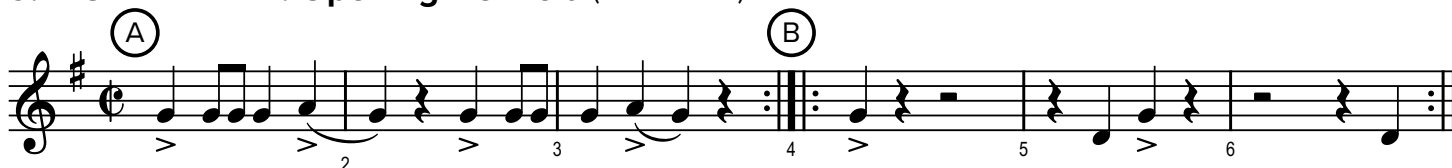
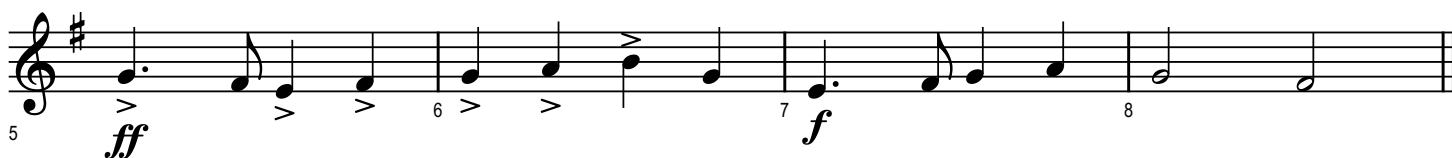
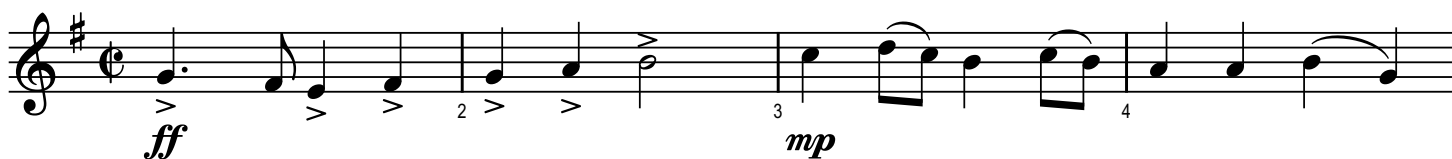
Measures 35-42 of Movement 2: Secondary Theme. The notation is in 6/8 time, key of B $\flat$  major. It consists of two staves. The first staff contains measures 35-40, and the second staff contains measures 41-42. The music features a mix of eighth and quarter notes, with some measures containing triplets and accents.

**6. MOVEMENT 3: Main Theme** (Measures 1-8)

Measures 1-8 of Movement 3: Main Theme. The notation is in 3/4 time, key of B $\flat$  major. It consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a mix of eighth and quarter notes, with some measures containing triplets and accents.

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)

Measures 9-16 of Movement 3: Secondary Theme. The notation is in 3/4 time, key of B $\flat$  major. It consists of two staves. The first staff contains measures 9-12, and the second staff contains measures 13-16. The music features a mix of eighth and quarter notes, with some measures containing triplets and accents.

**8. MOVEMENT 3: Ending** (Measures 32-37)**9. MOVEMENT 4: Opening Hemiola** (Measures 1-3)**10. MOVEMENT 4: Opening Theme** (Measures 1-7)**11. MOVEMENT 4: Secondary Theme** (Measures 8-15)**12. MOVEMENT 4: Reprise of 1st Movement** (Measures 34-38)



# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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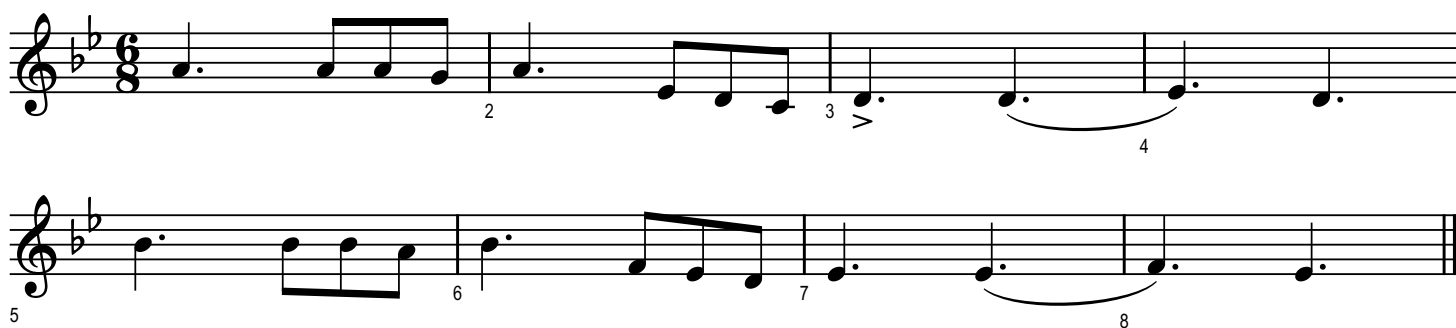
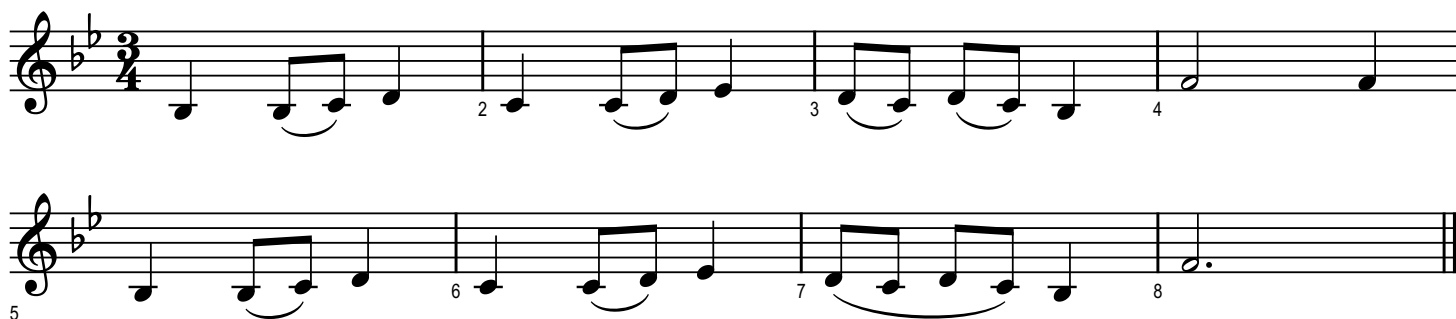
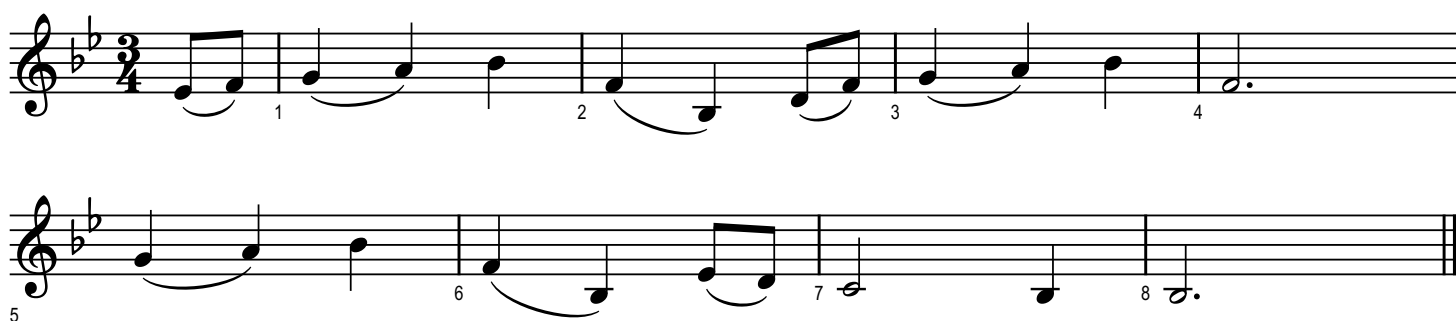
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**4. MOVEMENT 2: Main Theme** (Measures 3-18)

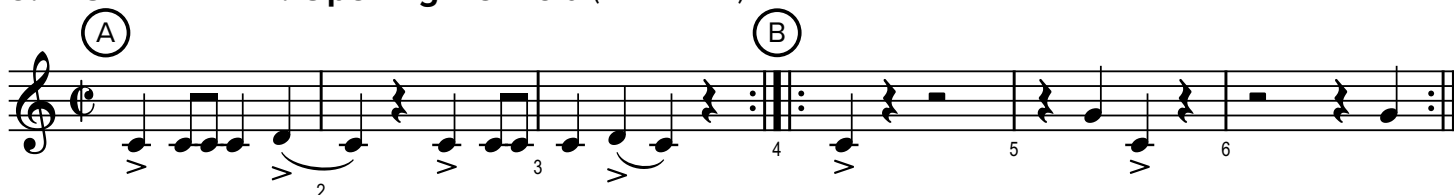
**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

**6. MOVEMENT 3: Main Theme** (Measures 1-8)

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)




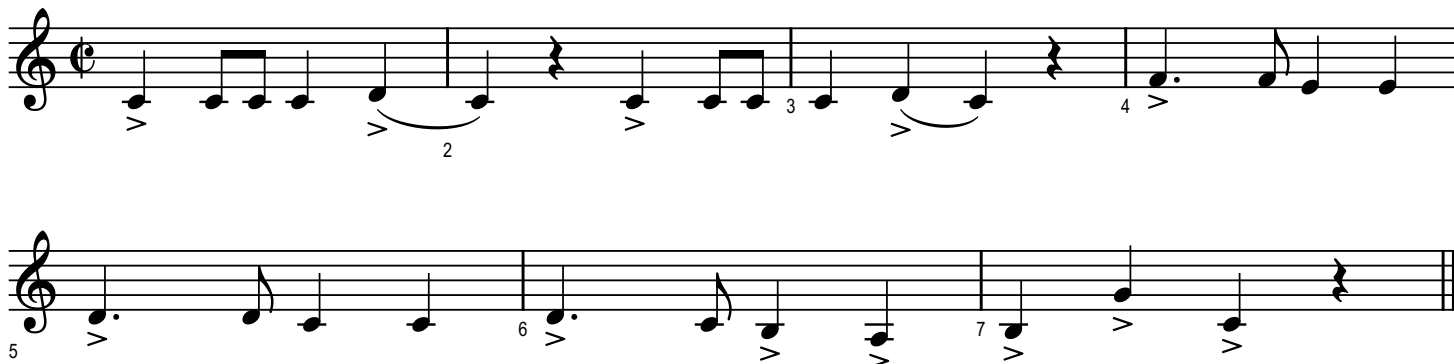
### 8. MOVEMENT 3: Ending (Measures 32-37)



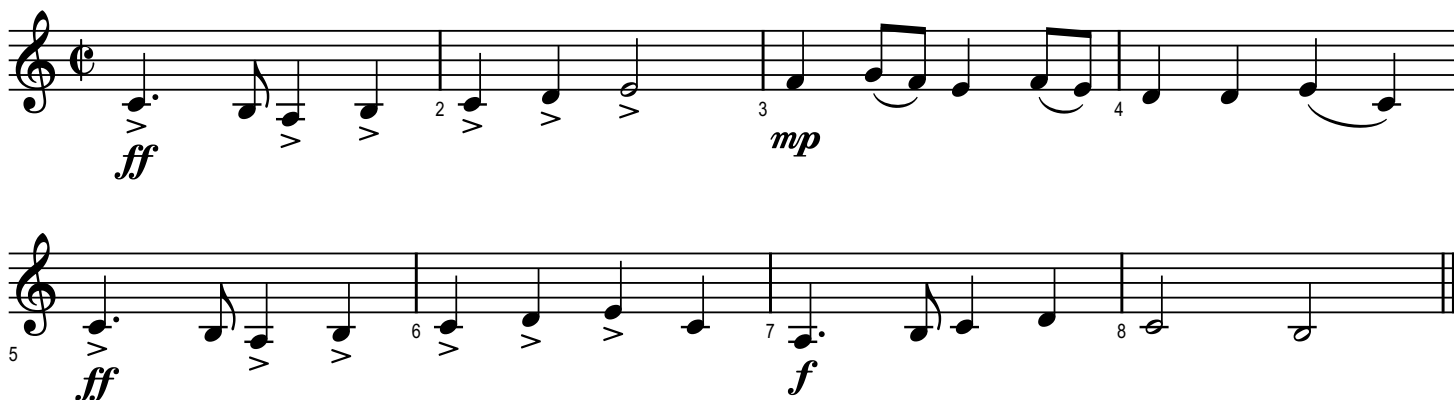
### 9. MOVEMENT 4: Opening Hemiola (Measures 1-3)



### 10. MOVEMENT 4: Opening Theme (Measures 1-7)



### 11. MOVEMENT 4: Secondary Theme (Measures 8-15)



### 12. MOVEMENT 4: Reprise of 1st Movement (Measures 34-38)





# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

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## 3. MOVEMENT 1: Development (Measures 16-19)

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**4. MOVEMENT 2: Main Theme** (Measures 3-18)

Measures 3-18 of Movement 2: Main Theme. The notation is in bass clef, 6/8 time, and B-flat major. It consists of three staves. The first staff contains measures 3-5, the second staff contains measures 6-10, and the third staff contains measures 11-16. The music features eighth and sixteenth notes, often beamed together, with accents and slurs.

**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

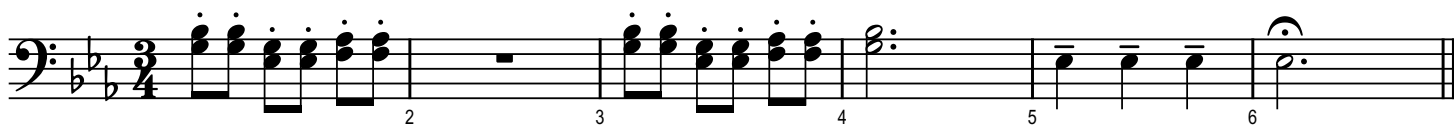
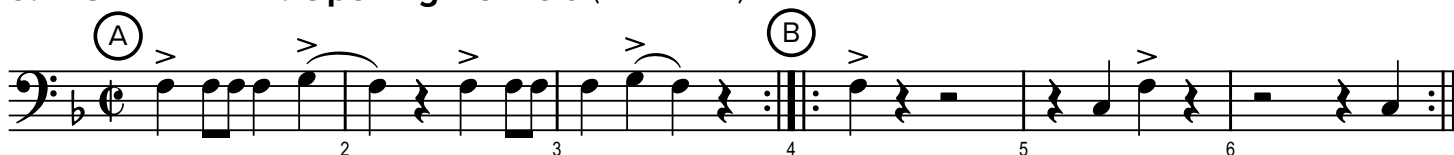
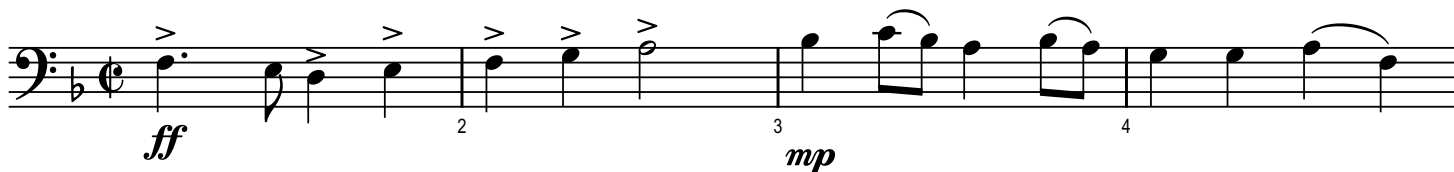
Measures 35-42 of Movement 2: Secondary Theme. The notation is in bass clef, 6/8 time, and B-flat major. It consists of two staves. The first staff contains measures 35-40, and the second staff contains measures 41-42. The music features eighth and sixteenth notes, often beamed together, with accents and slurs.

**6. MOVEMENT 3: Main Theme** (Measures 1-8)

Measures 1-8 of Movement 3: Main Theme. The notation is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth and sixteenth notes, often beamed together, with accents and slurs.

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)

Measures 9-16 of Movement 3: Secondary Theme. The notation is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff contains measures 9-12, and the second staff contains measures 13-16. The music features eighth and sixteenth notes, often beamed together, with accents and slurs.

**8. MOVEMENT 3: Ending** (Measures 32-37)**9. MOVEMENT 4: Opening Hemiola** (Measures 1-3)**10. MOVEMENT 4: Opening Theme** (Measures 1-7)**11. MOVEMENT 4: Secondary Theme** (Measures 8-15)**12. MOVEMENT 4: Reprise of 1st Movement** (Measures 34-38)



# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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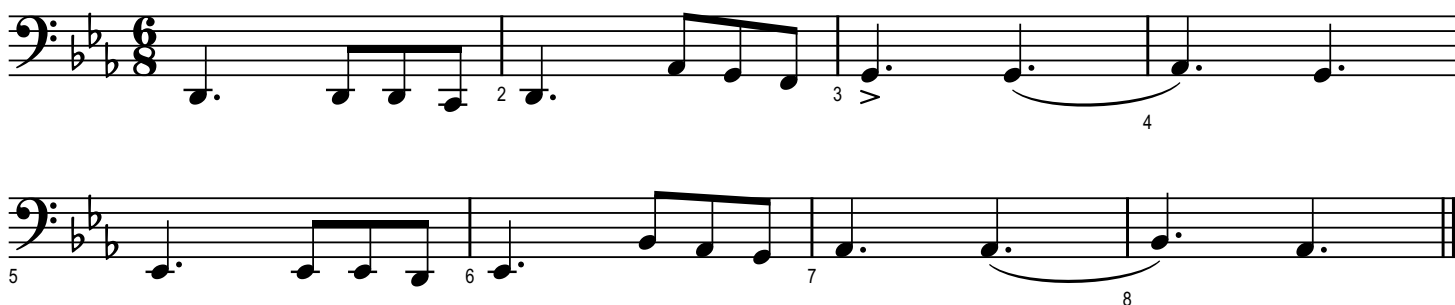
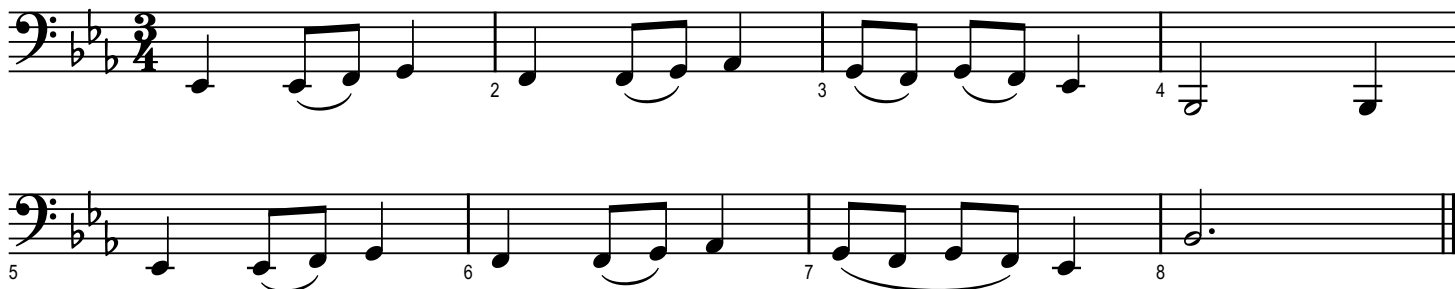
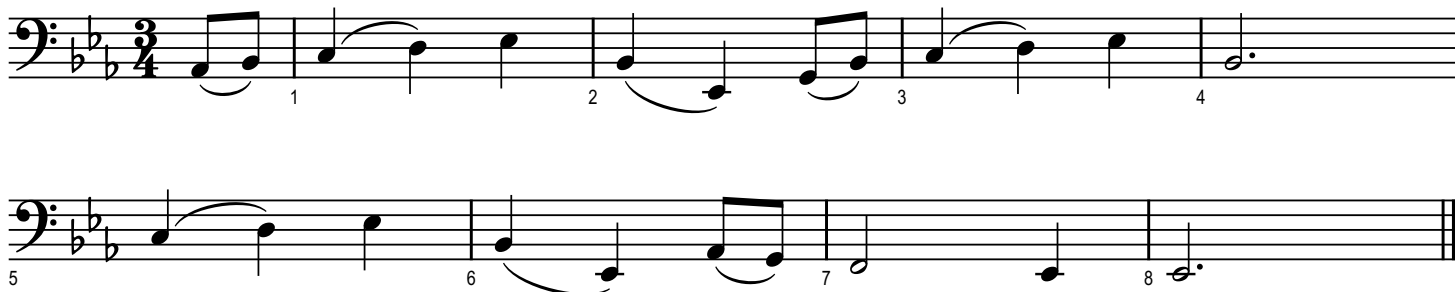
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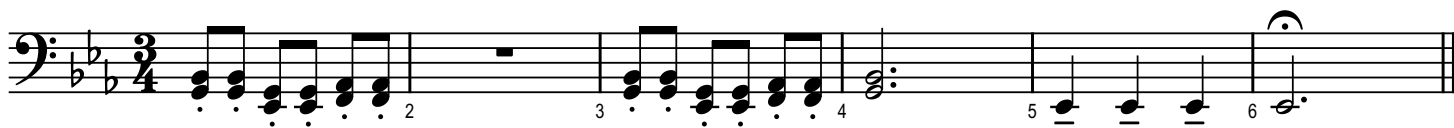
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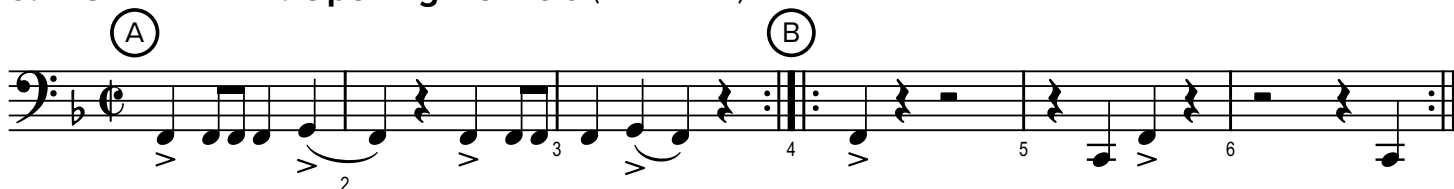
**4. MOVEMENT 2: Main Theme** (Measures 3-18)**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)**6. MOVEMENT 3: Main Theme** (Measures 1-8)**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)



### 8. MOVEMENT 3: Ending (Measures 32-37)



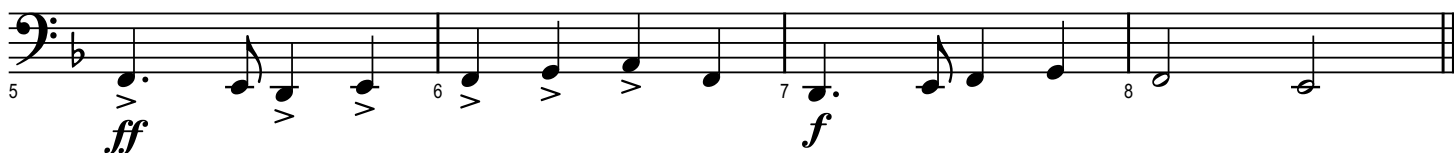
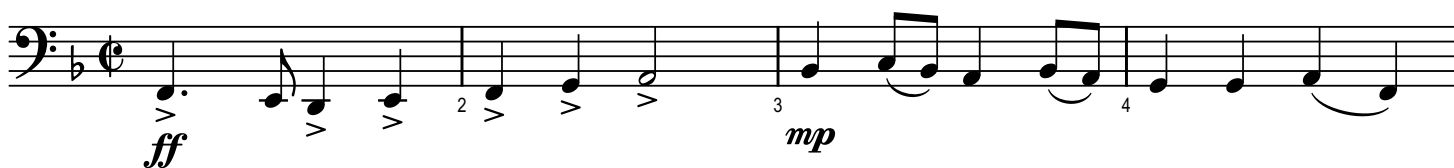
### 9. MOVEMENT 4: Opening Hemiola (Measures 1-3)



### 10. MOVEMENT 4: Opening Theme (Measures 1-7)



### 11. MOVEMENT 4: Secondary Theme (Measures 8-15)



### 12. MOVEMENT 4: Reprise of 1st Movement (Measures 34-38)







# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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**4. MOVEMENT 2: Main Theme** (Measures 3-18)

6

**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

5

**6. MOVEMENT 3: Main Theme** (Measures 1-8)

5

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)

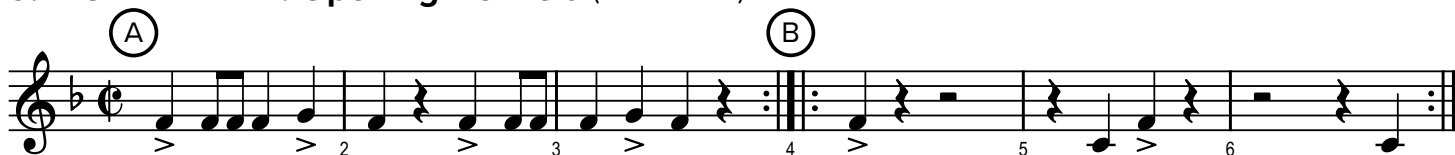
5



### 8. MOVEMENT 3: Ending (Measures 32-37)



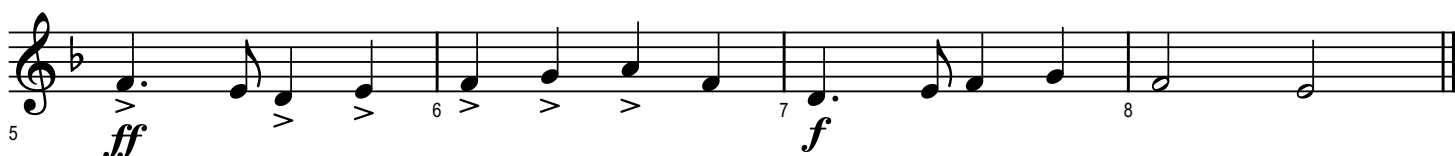
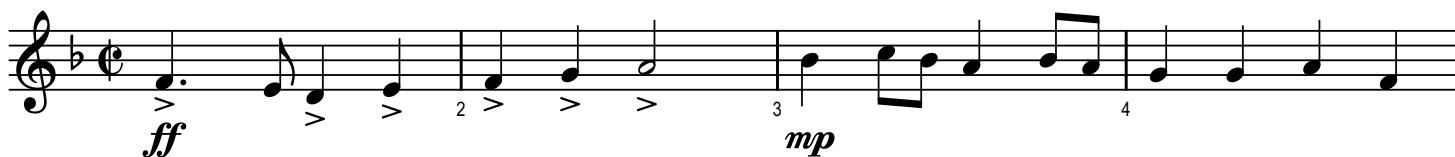
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# SIMPLE SUITE FOR BAND

## 1. MOVEMENT 1: Main Theme (Measures 1-8)

## 2. MOVEMENT 1: Secondary Theme (Measures 9-15)

## 3. MOVEMENT 1: Development (Measures 16-19)

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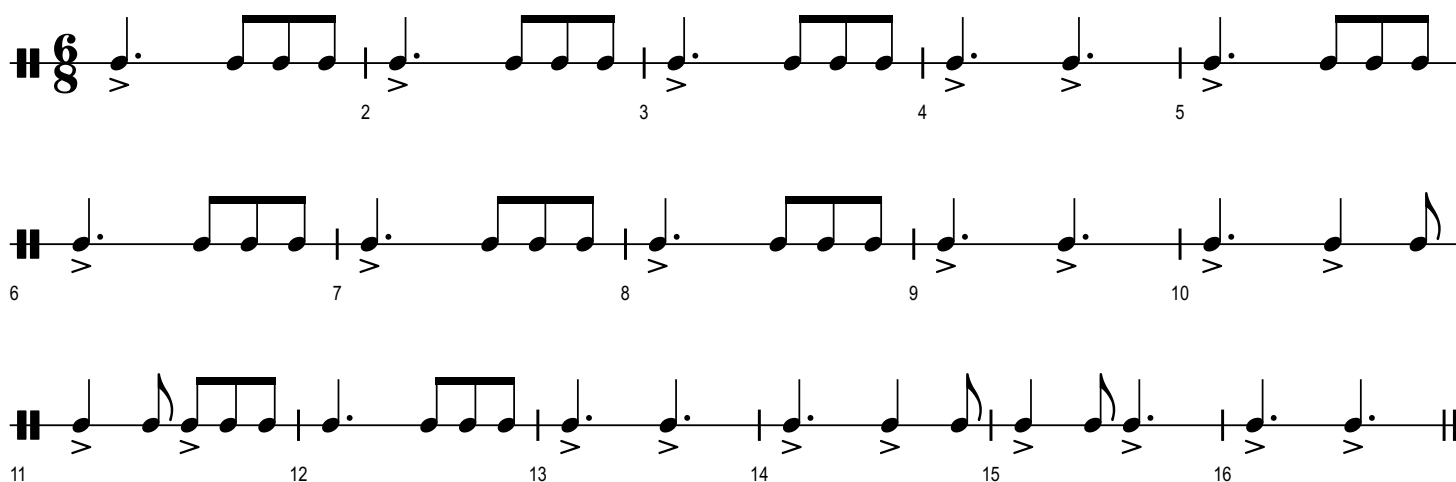
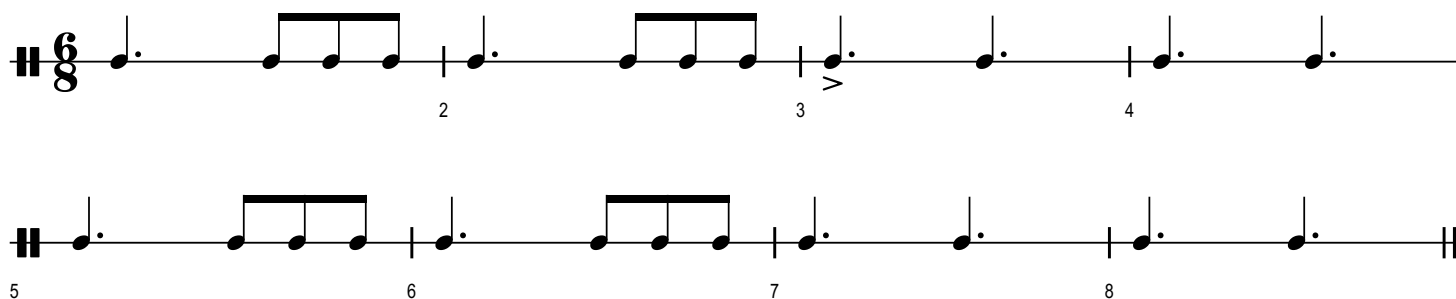
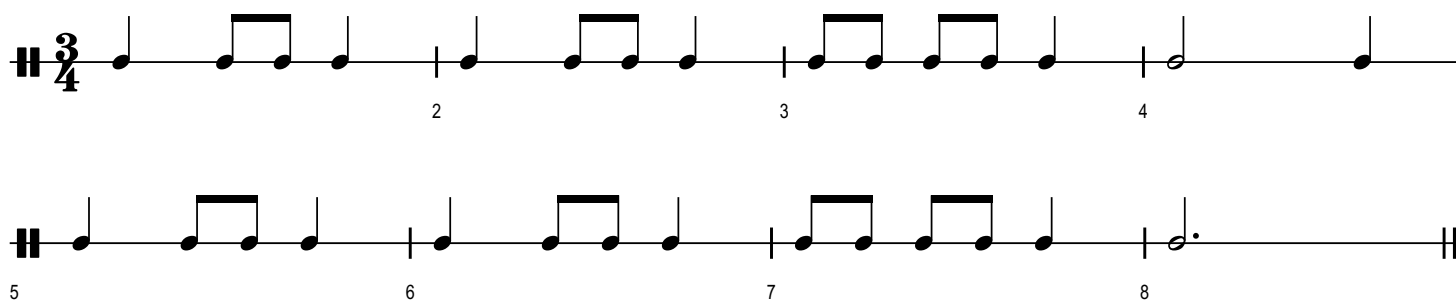
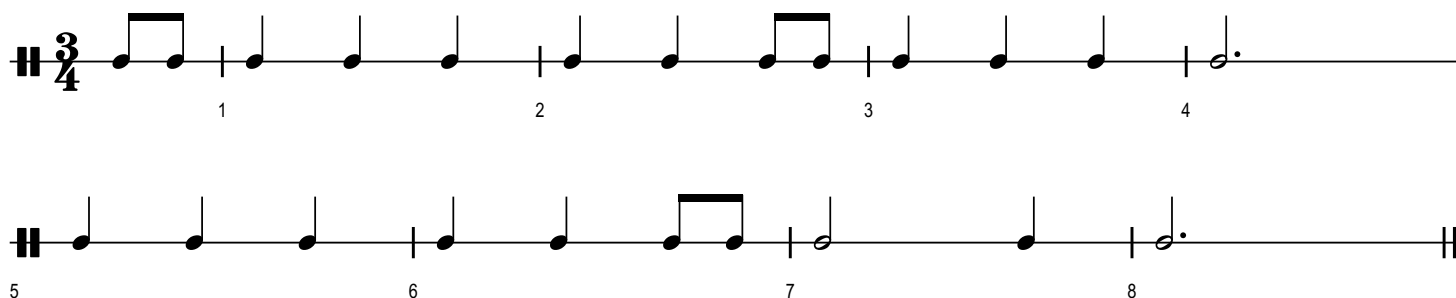
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**4. MOVEMENT 2: Main Theme** (Measures 3-18)

**5. MOVEMENT 2: Secondary Theme** (Measures 35-42)

**6. MOVEMENT 3: Main Theme** (Measures 1-8)

**7. MOVEMENT 3: Secondary Theme** (Measures 9-16)


The musical notation for the 'A' and 'B' sections of the song 'The Fox and the Hound' is shown. The 'A' section consists of 12 measures, and the 'B' section consists of 12 measures. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing a '2' or '3' indicating a measure rest.

The image displays two staves of musical notation for a piece in 2/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 7. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like accents and slurs.

**Staff 1 (Measures 1-4):**

- Measure 1:** Starts with a treble clef and a 2/4 time signature. It contains a quarter note G4 with an accent (>), followed by an eighth note A4, an eighth note B4, and a quarter note C5.
- Measure 2:** Contains a quarter note D5 with an accent (>), followed by a quarter rest, and a quarter note E5 with an accent (>).
- Measure 3:** Contains a quarter note F5 with an accent (>), followed by an eighth note G5, an eighth note A5, and a quarter note B5.
- Measure 4:** Contains a quarter note C6 with an accent (>), followed by a quarter rest, and a quarter note D6 with an accent (>).

**Staff 2 (Measures 5-7):**

- Measure 5:** Contains a quarter note E6 with an accent (>), followed by a quarter note F6, and a quarter note G6.
- Measure 6:** Contains a quarter note A6 with an accent (>), followed by a quarter note B6, and a quarter note C7.
- Measure 7:** Contains a quarter note D7 with an accent (>), followed by a quarter note E7, and a quarter note F7.

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The first staff ends with a double bar line. The second staff continues the melody with a half note F#4, a half note E4, and a half note D4. This is followed by a half note C4, a half note B3, and a half note A3. The second staff ends with a double bar line. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The tempo is marked "Allegretto" and the dynamics are marked "ff" (fortissimo) and "mp" (mezzo-piano).